

**Danielle Christmas**  
[www.daniellechristmas.com](http://www.daniellechristmas.com)  
**Curriculum Vitae**  
**September 2019**

Department of English and Comparative Literature  
University of North Carolina at Chapel Hill  
Chapel Hill, North Carolina  
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## **EDUCATION**

University of Illinois at Chicago  
**Ph.D.**, English Literature, 2014

University of Notre Dame  
**Certificate**, Catholic Theology & Scripture, 2017

Washington University in St. Louis  
**B.A.**, English Literature, minor in Women and Gender Studies, 2005  
John B. Ervin Scholarship for Black Americans

## **PROFESSIONAL APPOINTMENTS**

2016– Assistant Professor, Department of English and Comparative Literature, University of North  
present Carolina at Chapel Hill  
Endowed Appointment: Delta Delta Delta Fellow in the Humanities  
Affiliated Faculty: Department of American Studies, Carolina Center for Jewish Studies

2014–16 Postdoctoral Research Fellow, Carolina Postdoctoral Program for Faculty Diversity,  
Department of English and Comparative Literature, University of North Carolina at Chapel  
Hill

## **PUBLICATIONS**

### **Articles & Book Chapters**

2020 “Silent Sam’s New Civil War: The Heritage Politics of Neo-Confederate Fiction.” Forthcoming in *Reading Confederate Monuments*. Jackson, MS: University of Mississippi Press.

2019 “Formalism at the End Times: A Modest Approach.” Forthcoming in *Post45: The Journal*.

2019 “From Heritage Politics to Hate: Neo-Confederate Novels & White Protectionism.” Forthcoming in *Building an Architecture of Peace in the United States*. Lanham, MD: Rowman & Littlefield.

2015 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in the Novels of William Styron." *Twentieth-Century Literature* 61.1 (Spring 2015): 1-31.

2015 "From 'Eichmann-as-Victim' to 'Nazi-as-Jew': Deconstructing Justice in American Holocaust Trial Films." *Aftermath: Genocide, Memory, and History*. Karen Auerbach, ed. Melbourne: Monash University, 2015, 185-200.

2014 Danielle Christmas and Adam Brown. "When the Holocaust Comes to Harlem: Traumatic Memory, Race, and Economic (In)Justice in American Holocaust Film." *Mapping Generations of Traumatic Memory in American Narratives*. Dana Mihailescu and Mihaela Precup, eds. Newcastle, UK: Cambridge Scholars, 2014.

2011 Laura P. Hartman, Jenny Mead, Patricia H. Werhane, and Danielle Christmas. "Connecting the World Through Games: Creating Shared Value in the Case of Zynga's Corporate Social Strategy." *Journal of Business Ethics Education* 8 (2011): 199-230.

### Encyclopedia Articles

2019 "African American Newspapers and Magazines, World War 2-present." Forthcoming in *African American Culture: From Daishikis to Yoruba*. Barbara Krauthamer and Gerald Early, ed. Westport, CT: Greenwood, 2019.

2013 "Saartje Baartman, the 'Hottentot Venus.'" *Encyclopedia of Race and Racism*, 2e. Patrick L. Mason, ed. Detroit: Macmillan, 2013.

### Book Reviews

2019 "How Old Jim Crow Inspired the Nazis." James Q. Whitman's *Hitler's American Model: The United States and the Making of Nazi Race Law*. *The Common Reader*. February 26, 2019.

2018 Stefan M. Wheelock's *Barbaric Culture and Black Critique: Black Antislavery Writers, Religion, and the Slaveholding Atlantic*; Andrea Stone's *Black Well-Being: Health and Selfhood in Antebellum Literature*; and Courtney Baker's *Humane Insight: Looking at Images of African American Suffering and Death*. *American Literature* 90.3: 647-50.

### In Progress

"The Literature of Blood and Soil: White Nationalism and a New American Canon." Manuscript in progress.

"Plantation Pimps & Nazi Monsters: Labor, Sex, and Madness in American Holocaust and Slavery Fiction." Manuscript in progress.

## AWARDS, FELLOWSHIPS, AND HONORS

### National

- 2018 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2016-18 Summer Institute on Tenure and Professional Advancement Fellow, Duke University
- 2016 First Book Institute, Center for American Literary Studies, Pennsylvania State University
- 2014 International Summer Research Workshop, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013-14 Mellon / American Council of Learned Societies Dissertation Completion Fellowship
- 2013-14 Cummings Foundation Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2012 Summer Institute on the Holocaust and Jewish Civilization, Holocaust Educational Foundation Fellowship of Northwestern University

### University

- 2020 Faculty Fellowship, Institute for the Arts & Humanities, University of North Carolina at Chapel Hill
- 2019 R. J. Reynolds Junior Faculty Development Award, Office of the Provost, University of North Carolina at Chapel Hill

## INVITED TALKS

- 2019 "From Neo-Confederate Narrative to Heritage Politics," Cultural Formations of the Alt-Right Symposium, University of Michigan at Ann Arbor, September 2019
- 2019 "Pop Culture vs. the 'Olympics of Suffering': Slavery and the Holocaust as One *American Horror Story*," Black History Month Keynote Speaker, Center for Judaic Studies, Virginia Commonwealth University, February 2019
- 2018 "Hitler's Germany as the New Plantation," Department of Germanic Languages and Literatures, Ohio State University, November 2018
- 2018 "What Does White Nationalist Literature Have to Do with Peacebuilding in America?," Building a National Architecture for Peace in America, School for Conflict Analysis & Resolution, George Mason University, May 2018

2017 "Racism, Capitalism, & William Styron," Department of English, University of Utah, November 2017

2017 "Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories," Learning at the Margins: The Creation and Dissemination of Knowledge among African Americans and Jews since the 1880s, German Historical Institute, Howard University, and United States Holocaust Memorial Museum, Washington DC, September 2017

2017 "From Africa to Auschwitz," Black Cultural Center, Virginia Polytechnic Institute and State University, April 2017

2016 "Money Made Them Do It!: Where Slavery Fiction Meets Historical Fact," FaculTeas Program, Virginia Polytechnic Institute and State University, April 2016

2016 "The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie's Choice* and *The Confessions of Nat Turner*," Jewish Studies Program, University of California at Irvine, March 2016

2016 "Tripping into Your Scholar Self," Keynote Address, Post45 Graduate Conference, University of North Carolina at Chapel Hill, February 2016

2014 "'Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre," Americanist Speaker Series, Duke University and University of North Carolina at Chapel Hill, November 2014

2014 "New Directions in Holocaust Studies: The Next Generation," Opening Plenary, Lessons & Legacies Conference XIII, Florida Atlantic University, Boca Raton, Florida, October 2014

2014 "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Department of History, Howard University, August 2014

2014 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in American Holocaust and Slavery Narratives," Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, August 2014

2014 "Tales of a Strange Fruit," Departments of English and Africana Studies, Muhlenberg College, February 2014

2013 "Who's Watching Whom?: Surveillance Practices and Processes," Deakin University, Victoria, Australia, December 2013

2013 "A Parade of Villainous Vixens: Sex and Guilt in *Jew Suss: Rise and Fall*," Jewish Holocaust Centre, Victoria, Australia, August 2013

2012 "When Israel Becomes Germany: Agnosticism in Robert Young's *Eichmann*," Jewish Holocaust Centre, Victoria, Australia, March 2012

## CONFERENCE PARTICIPATION

### Conferences convened

2014 The Future of the Past: Representing the Holocaust, Genocide, and Mass Trauma in the 21<sup>st</sup> Century, Co-Convenor, Sponsored by Deakin University, Melbourne, Australia and the Jewish Holocaust Centre, Victoria, Australia

### Panels organized

2014 "Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator," Modern Languages Association Annual Convention, Chicago, Illinois

2013 "Discerning Holocaust Subjectivities in a Jewish Studies Landscape," Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois

2012 "Screening Perpetrators in Holocaust Film: Guilt, Ambiguity, and Responsibility," Lessons & Legacies Conference XII, Northwestern University

### Papers presented

2019 "Silent Sam's New Civil War: The Heritage Politics of Neo-Confederate Fiction," Post45, University of Notre Dame, Notre Dame, Indiana

2019 "From Neo-Confederate Narrative to Heritage Politics," Modern Languages Association Annual Convention, Chicago, Illinois

2019 "From Neo-Confederate Narrative to Heritage Politics," American Historical Association Annual Conference, Chicago, Illinois

2017 "Camping Up Atrocity: Jew Hunters, Circus Plantations, and American Horror Stories," Post45, Wesleyan University, Middletown, Connecticut

2014 "Eichmann and Hitler Gone Mad!: Nazi Fiction and the 'Private Conception of Evil,'" Post45, University of North Carolina, Chapel Hill, North Carolina

2014 "'Waking Up' Rwanda in Urwintore's *The Investigation*," The Future of the Past, Deakin University, Melbourne, Australia

2014 "Sexual (Re)Production, Social Death, and the Slavery Perpetrator," Modern Language Association Annual Convention, Chicago, Illinois

2013 "Repurposing the Nazi, Inhabiting the Jew: Transnational Reconciliation Narratives After 'Never Again,'" Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois

2013 "Evil and the Economic: American Narratives of Nazi Perpetrators," International Holocaust Studies Conference – Global Perspectives on the Holocaust, Middle Tennessee State University, Murfreesboro, Tennessee

2013 "The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie's Choice* and *The Confessions of Nat Turner*," Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia

2013 "When the Holocaust Comes to Harlem: Racial and Economic (In)Justice in American Holocaust Film," Co-author, American Historical Association Annual Conference, New Orleans, Louisiana

2012 "'Slaving to Kill Jews': Auschwitz as Plantation in William Styron's *Sophie's Choice*," Association for Jewish Studies Conference, Chicago, Illinois

2012 "Justice Found Guilty: Destabilizing Judgment in Post-Holocaust Trial Films," Lessons & Legacies Conference XII, Northwestern University, Chicago, Illinois

2012 "Beyond the 'Silent Scream': Screening the Holocaust in Racialized Urban America," Co-author, The Holocaust and Legacies of Race in the Postcolonial World: 1945–Present, University of Sydney, Australia

2011 "Resituating Eichmann, Relocating Judgment: Extra-Legal Theories of Justice in Holocaust Trial Films," Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia

2009 "Caribbean Mimicry and the Ethics of Infiltration in the Age of the West Indies Federation," British Commonwealth and Postcolonial Studies Annual Conference, Georgia Southern University, Savannah, Georgia

## CAMPUS TALKS

2018 "The Alt-Right and the Sentimental Novel," Faculty Colloquium, Department of English & Comparative Literature, University of North Carolina at Chapel Hill, April 2018

2018 "Ethics in Fiction: In Conversation with Sam Graham-Felsen," Parr Center for Ethics, University of North Carolina at Chapel Hill, February 2018

2017 Panelist, "Beyond the Headlines: Confederate Monuments, Historical Memory, and Free Speech," Carolina Public Humanities and Chapel Hill Public Library, North Carolina, August 2017

2017 "The Inkling Prophet of Oxford: Reading C.S. Lewis," William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, February 2017

2017 "Rethinking Southern Literature," American South Teachers Summit, Carolina Public Humanities, University of North Carolina at Chapel Hill, August 2017

2016 "The Inkling Prophet of Oxford: C.S. Lewis as Academic, Apologist, and Artist," William and Ida Friday Center for Continuing Education, University of North Carolina at Chapel Hill, October 2016

2016 "Lord Mansfield and the Slave Ship Zong," *Mansfield Park* and Its Afterlives, Jane Austen Summer Program, University of North Carolina at Chapel Hill, North Carolina, June 2016

2016 Panelist, Screening and Discussion of *Son of Saul* (2015), Center for Slavic, Eurasian, and East European Studies & Center for European Studies, University of North Carolina at Chapel Hill, April 2016

2015 "What Happened to Harriet?: *Emma* and the Ethics of Adaptation," *Emma* at 200, Jane Austen Summer Program, University of North Carolina at Chapel Hill, June 2015

2013 "'Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre," English Department Colloquium, University of Illinois at Chicago, November 2013

## COMMUNITY TALKS

2018 "White Nationalism and the Sentimental Novel," Catholic Faculty Colloquium, Chapel Hill, North Carolina May 2018

2017 "The Plantation-Auschwitz Tradition: Racism, Capitalism, and William Styron," Great Decisions Speakers Series, Fearrington Village, North Carolina, December 2017

## TEACHING EXPERIENCE

### **University of North Carolina at Chapel Hill**

Summer 2016-present: Assistant Professor, Department of English & Comparative Literature  
Spring 2015: Lecturer, Department of English & Comparative Literature

### **National Taiwan University of Science and Technology**

Summer 2016: Lecturer, International Summer School Program

### **University of Illinois at Chicago**

Summer 2013: Instructor, Department of English  
Summer 2011: English Instructor, TRIO Academic Support Program  
Fall 2008–Spring 2011: Instructor, Department of English & Chicago Civic Leadership Certificate Program

### **EF: Education First, Chicago, Illinois**

Fall 2012–Spring 2013: Instructor, English as a Second Language, English for Foreign Professionals Program

### **Language Clubs International, Seoul, South Korea**

Spring 2007–Summer 2008: Instructor, English as a Foreign Language, International Baccalaureate Program

## COURSES TAUGHT

### **University of North Carolina (2015-present)**

*Slavery and the Holocaust in American Fiction and Film*  
100-level English and Comparative Literature elective satisfying cultural diversity core requirement

*Lynching in American Literature and Culture*

100-level English and Comparative Literature elective satisfying cultural diversity core requirement

*The God(s) of Slavery: Religious Experience in Early African-American Literature*

300-level course satisfying African American Literature to 1930 major elective

*Holocaust Literatures in Translation*

400-level English and Comparative Literature elective on topics in memory and literature

*America's Strange Fruit: Lynching in Literature and Culture*

Graduate-level English and Comparative Literature elective in cultural studies

*The Literature of Hate*

Graduate-level English and Comparative Literature elective in cultural studies

**University of Illinois (2009-13)**

*Introduction to Film: Understanding Movies*

100-level English elective and Moving Image Arts core course designed to provide a broad overview of film theory and strategies

*Nazisploitation!: Holocaust Perpetrators in American Film*

100-level English and film elective on contemporary topics in film and culture

*The Internet as Public Sphere: Writing the Worldwide Web*

100-level blended composition course with instruction split equally between in-person and online environments

*Communities, Technology, and the Stakes of Digital Social Media*

100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

*Understanding Rhetoric: Rhetoric In-the-World and Online*

100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

*Writing Slums: Squatters in First and Third World Megacities*

100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

*Writing Genocide: Answering America's "Never Again"*

100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

*Rhetoric and Public Life: Writing for Social Change*

300-level capstone composition course for students doing community internships as a part of the Chicago Civic Leadership Certificate Program

## TEACHING SERVICE

### Graduate Student Committees

Rachel Warner – Committee Member, “Sexual Inverts, Tomboys, and Inverted Women: Literary Female Masculinities, American Masculinity, and Discourses of Female Sex/Gender Aberration,” 2019-present

Tyler Bunzey – Dissertation Adviser, “Writing in the Breaks: On the Textuality of Hip Hop,” 2018-present

Ben Murphy – Committee Member, “Provisional Beings: Crowds and Collective Form in American Literature 1886-1915,” 2018-present

Kimberly Burnett – Dissertation Adviser, “‘Plenty Good Room’: Re-Recording Black Women Through Gospel Music in African American Fiction,” 2016-present

Laura Broom – Dissertation Adviser, “To Be Continued: Literary Identities in Transition,” 2018-2019

Andrew Belton – Committee Member, “Hip Hop Illiterate: Hermeneutics for the Future of American Literary Theory and Criticism,” 2018

### Undergraduate Honors Thesis Committees

Miller Wilbourn – Supervisor, “Witness, Artist, Prophet: Sartre’s Existential Humanism in the Literature of James Baldwin,” 2017-18

Shelby Robertson – Member, “Discovering, Embracing, and Using Black Female Spirituality: A Journey through Twentieth Century African American Literature from Alice Walker, Gloria Naylor, and Zora Neale Hurston,” 2018

Morgan Vickers – Member, “The Legacy of a Lynching: Community and Familial Adaptation in the Wake of Racial Trauma,” 2018

Hallie French – Member, “Haunted Houses, Haunted Memories: Embodiment, Reproduction, and Storytelling in Postmodern African American Women’s Literature,” 2017

## PROFESSIONAL SERVICE

2018-21     Steering Committee Member, Post45 Collective

2018         Article Reviewer, *Holocaust and Genocide Studies*

2015-18      Review Board Member, *Callaloo: A Journal of African Diaspora Arts & Letters*

2015-17      Subfield Research Editor, Academia.edu

2015-16      Textbook Reviewer, *Facing History and Ourselves: Holocaust and Human Behavior*, Facing History and Ourselves National Foundation

2014         Article Reviewer, *Mediations: Journal of the Marxist Literary Group*

## DEPARTMENTAL AND UNIVERSITY SERVICE

### University of North Carolina at Chapel Hill

2019         Steering Committee, Countering Hate Initiative, College of Arts & Sciences

2019         Search Committee, Critical Race Studies, Department of English & Comparative Literature

2018         Committee, Diversity, Equity, & Inclusion, Department of English & Comparative Literature

2018         Faculty Mentor, Moore Undergraduate Research Apprenticeship Program (MURAP)

2018         Selection Committee, Summer Undergraduate Research Fellowship, Office for Undergraduate Research

2018         Selection Committee, Postdoctoral Fellowships, Department of English & Comparative Literature

2018      Workshop Co-Facilitator, Faculty-of-Color & Indigenous Faculty Collective, Institute for the Arts & Humanities

2017-18    Co-Director, Graduate Student Job Placement, Department of English & Comparative Literature

2017-18    Chair, Teaching Professor Promotions Committee, Department of English & Comparative Literature

2017-18    Chair, Visiting Assistant Professor Search Committee, Department of English & Comparative Literature

2017-18    Great Books Discussion Leader, Program in the Humanities

2016-17    Course Presenter, Adult Enrichment Program, Friday Center for Continuing Education

2015-17    Panel Judge, Business Proposal Final Project, Composition Program

2014-16    Organizing Committee Member, Jane Austen Summer Program

## **EXTRACURRICULAR UNIVERSITY SERVICE**

2015-20    Ex Libris Book Club Coordinator, Newman Catholic Student Center, Chapel Hill, North Carolina

2018        Panel Judge, National High School Ethics Bowl, Parr Center for Ethics, Chapel Hill, North Carolina

## **PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society  
African American Literature & Culture Society  
American Association of University Professors  
American Comparative Literature Association  
American Studies Association  
Association for Jewish Studies  
Association for Women Faculty & Professionals (UNC)  
Carolina Black Caucus (UNC)  
Modern Language Association  
Multi-Ethnic Literature of the United States  
National Center for Faculty Development and Diversity  
Post45 Collective  
Sisters of the Academy Institute